



Media Release

For immediate release

July 5, 2018

Region of Waterloo Arts Fund awards 37 grants

Waterloo Region - The Region of Waterloo Arts Fund announces 37 grants for a total of \$209,620 in response to proposals submitted by artists and arts organizations throughout Waterloo Region.

The Arts Fund initially received 66 requests, for a total of \$524,205. After the first round of evaluations, 45 applicants seeking a total of \$353,505 were invited to submit more detailed Stage 2 applications from which the 37 grants were ultimately selected. Since it was established in 2002, the Arts Fund has supported more than 631 projects for a total community investment of \$3,406,121..

Proposals selected for full or partial funding in the spring 2018 round are:

Tim Moher, **Belmont Village Bestival**, Kitchener \$10,000 to support the artistic costs of the festival.

Rebecca Binnendyk, Kitchener \$5,000 to create a recording and music video of her original song "Brick by Brick"

Paul Brogee, Waterloo \$3,000 to record an 11 track album in a style new to the artist, entitled "Asleep in the Attic".

Bob Burtt, Cambridge \$2,000 to create and publish a book called "**rare** Moments in Time" – a history of the land now occupied by **rare**.

Claudia Aguirre, **CaluJules Flamenco**, Waterloo \$2,000 to support community workshops and performances in Flamenco dance.

Nadine Badran, **Canadian Clay and Glass Gallery**, Waterloo \$1,800 to construct a reproduction of a charcoal fired Viking bead kiln, as part of the "Lumen" festival.

Alexandra Chaves, Cambridge \$5,000 to support the production of a short dance concept film.

Gordon Hatt, **Contemporary Art Forum Kitchener and Area (CAFKA)**, Kitchener \$15,000 to support the development of temporary art installations in various spaces at the Walper Hotel.

Rick Murphy, **d3 Artworks Incorporated**, Cambridge \$6,000 to support the creation of a public art project entitled “Action 83 – Reconciliation Through Public Art Commemoration”.

Taylor Esch, Kitchener \$3,000 to create a 10 track recording of original songs entitled “The Oldest Man I Know”.

Paul McDonald, **The Firm Collective**, Kitchener \$3,000 to support the creation of a public mural, a community art project at the Mill-Courtland Community Centre.

Paddy Gillard-Bentley, **Flush Ink Productions**, Waterloo \$7,320 to produce the play “Accidental Fish” at KW Little Theatre.

Carin Lowerison, **Green Light Arts**, Kitchener \$8,000 to develop and workshop the play “Anywhere But Here” an adaptation of Chekhov’s “Three Sisters”.

Wesley Hebebrand, Kitchener \$3,000 to create a solo recording “Found Among the Night” and including artwork to support the promotion of the work.

Sean Campbell, **Hold the Line**, Kitchener \$10,000 to support the artistic costs of the festival in St. Agatha (Wilmot Township)

Amy Williams, **Hyness**, Kitchener \$3,000 to produce a music video for the song “Choke” from the EP “The End of Music”.

Crystal Mowry, **Kitchener-Waterloo Art Gallery**, Kitchener \$5,000 to support the exhibition entitled “The Brain is Wider than the Sky” featuring the work of several local artists.

Tom Knowlton & Paul Campsall, Kitchener \$10,000 for a documentary film on the topic of public art in Waterloo Region.

Terry Barna, **KW Musical Productions**, Kitchener \$4,000 for the 70th Anniversary Production celebrating KWMP in the show at the Conrad Centre.

Earl McCluskie, Cambridge \$10,000 to support the webcast element at the launch of “Grand Music Live @ Lot 42” – an afternoon indoor music festival.

Isabel Cisterna, **Neruda Arts**, Waterloo \$6,000 to support the artistic costs of “The Eagle and the Condor” elements of the Kultrun Festival in Kitchener.

Matthew Ninaber, Conestogo \$7,500 to support the production of season two of the film series “Death Valley”

Angela Onuora, Kitchener \$8,000 to support the production of a documentary film entitled “Operation Lights Out” on the topic of Canairelief’s assistance during the Nigerian Civil War 1967-1970.

Isaac Mulé, **Page 1 Entertainment**, Kitchener \$4,000 to produce “Chechnya” – a play about LGBTQ+ people living in Chechnya.

Jackie Partridge, Wellesley \$2,500 to create and publish a book of photographs and poetry entitled “Patched” with an environmental theme celebrating trees.

Sarah Pearson, Kitchener \$10,000 to create and publish a creative non-fiction book on the theme of music therapy and art as a healing modality.

Hannah Enns, **Rainbow Reels Queer and Trans Film Festival**, Kitchener \$4,000 to support the cost of fees for artists participating in the film festival.

Denise St. Marie, **SAIL**, Waterloo \$6,000 to support the curation of 5 to 8 short term art exhibits highlighting the work of emerging local artists, and staged throughout Waterloo Region.

JamesReesor **Seagram Synth Ensemble**, Kitchener \$5,000 to create their first recording - showcasing improvisation through vintage, contemporary and homemade synthesizers.

Isabella Stefanescu, Waterloo \$8,000 to support the creation of a series of large scale paintings, exploring the contradictions in our contemporary evolving urban/rural environment in Waterloo Region.

Kyle Taylor, **Death Party Playground** Kitchener \$5,000 to create a 12 song recording and promotional videos.

Lucas Tensen, Kitchener \$6,000 to create “Earth Anthems” – a recording project of songs for children that includes children in the creative process. Includes a visual art component.

Jenna Afshar **THEMUSEUM of Ideas Transending Objects** Kitchener \$4,000 to support the creation of an interactive storytelling mural by Terre Chartrand, as a new addition to the permanent collection at THEMUSEUM.

Timothy Walker, Kitchener \$3,000 to record his original instrumental songs on guitar, to complement his work as a visual artist.

Joshua Warren, Kitchener \$5,000 to record his first album of 5 – 6 songs entitled “Vanity”.

Laura Watson, Kitchener \$4,500 to produce 100 copies of a handmade 32 page silkscreen printed book of poems and drawings entitled “Bellweather” inspired by the Scottish folktale “Katie Crackernuts”.

JoJo Worthington, Kitchener \$5,000 to support the production of a music video for “Small Encounters” a song on the forthcoming album “The Company You Keep”

The mandate of the Region of Waterloo Arts Fund is to make art happen in our community by providing meaningful grants and other advocacy support to individual artists and to arts and culture organizations.

In 2017, Region of Waterloo Council increased the annual allocation to the Arts Fund by \$150,000. Waterloo Region now generously allocates the equivalent of 67 cents per capita to the Arts Fund so that the people of Waterloo Region may benefit from the vibrancy of the arts and culture sectors.

Created in 2002, the Arts Fund is a not-for-profit corporation served by a volunteer Board of Directors. The Arts Fund provides arms-length funding for the performing, visual, media and literary arts. It welcomes grant applications in all arts disciplines from individual artists and arts organizations based in the Region of Waterloo (comprising the cities of Cambridge, Kitchener and Waterloo and the townships of North Dumfries, Wellesley, Wilmot and Woolwich).

The Arts Fund Board invites applications in the spring and fall of each year for projects that will occur within the following 12 months. The goal in the longer term is to enhance the ability of an artist or arts organization to make more art happen through future projects.

The Arts Fund is one of the few granting bodies in Canada that awards grants directly to artist-led projects. Often these supported projects are able to attract additional funds through earned revenue, grants from provincial, federal or private sources, sponsorships, private and in-kind donations.

For more information about initiatives such as peer-to-peer grant writing assistance, Board-hosted open houses before application deadlines, Artist-at-Large Advisers and previous grant recipients, please visit the website: www.artsfund.ca.

The next Arts Fund Open House for grant applicants before the fall 2018 round is on Tuesday, August 14, 2018, 5:00-7:00 p.m. at the Region of Waterloo Headquarters, Room 110, 150 Frederick Street, Kitchener. There will be a brief presentation at 5:15 to

provide an overview of the Arts Fund guidelines, with plenty of time for questions. Board members will be available until 7:00 pm to respond to questions and to share general information about the fund and its mandate.

The next deadline for applications to the Arts Fund is 4:00 pm on Friday, September 7, 2018; full details are available on the website: www.artsfund.ca

-30-

For more information, please contact staff and Board members via email:
info@artsfund.ca